

YOU CAN'T SATISFY
ME ANYMORE.

Haa

Haa

....!

FWOP

FWOP

NNGH...!

BUT... YOU'LL
REGRET IT IF YOU
LET ME GO...

FWOP

FWOP





FWOP

NNGH...!

FWOP

I'M GONNA
CUM...



TINGLE

TINGLE

FWOP

NNGH...!

FWOP

HNNGH...!

TINGLE

TREMBLE

SPURT

SPURT



Haa

Haa

...YOU
CAME?

I'M NOT SATISFIED YET.



A close-up comic panel showing a hand with a green sleeve. A speech bubble is positioned near the hand, containing the word "STIFF" and an exclamation mark. The background is a solid grey color.

STIFF

....!

A thick, horizontal red brushstroke with a textured, painterly appearance. The stroke is darker red on the left and fades to a lighter red on the right. The text is written in white cursive script over the darker part of the stroke.

*Are You
Just Going To Watch?*

Story Yoann
Art madstart

Ep. 48

HNN...

JIGGLE

AHH...

FWOP
FWOP









NNGH...
H-HOW'D YOU KNOW...?



I'VE GOT YOU
FIGURED OUT.

SQUELCH

SQUELCH

FWOP

HAA...



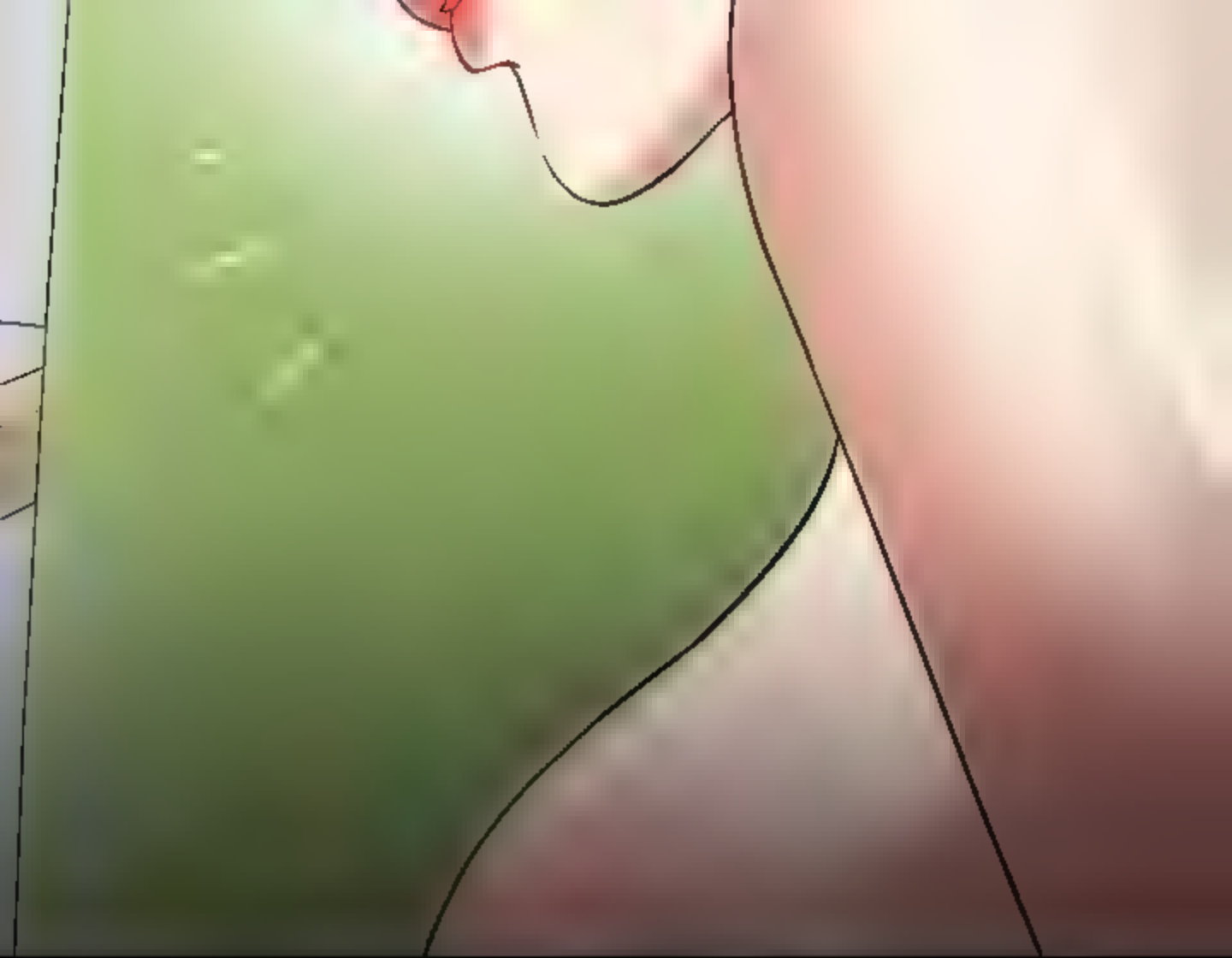
Haa

Haa

SUNG-JAE,
YOU'VE REALLY CHANGED...

...NO.





I'VE ALWAYS
BEEN LIKE THIS.

SQUELCH

THIS IS THE REAL ME.





FWIP

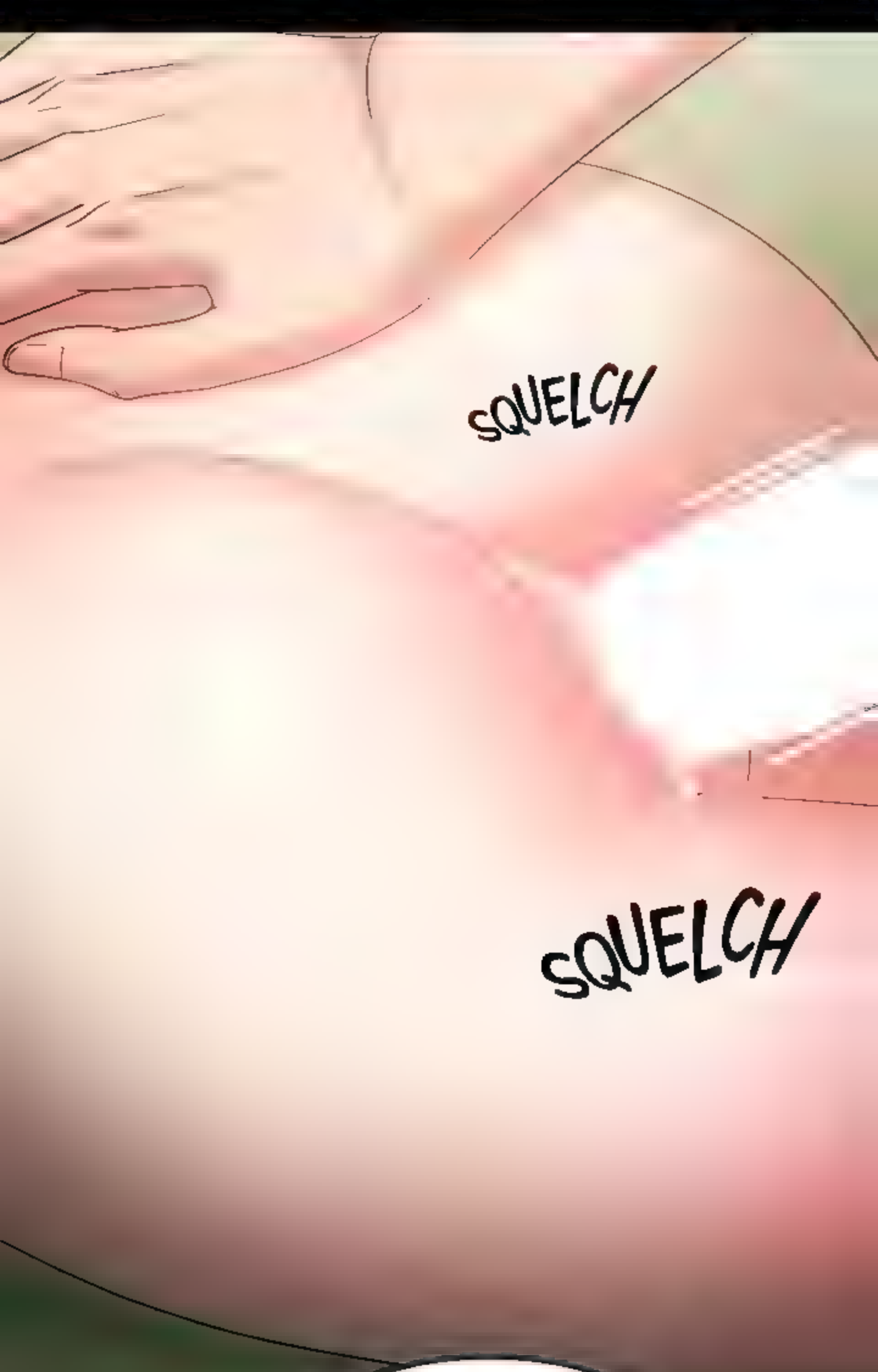
I THOUGHT YOU
WERE ALL INNOCENT...

SHAKE

SQUELCH

BUT YOU WERE
ACTUALLY A BEAST...





SQUELCH

SQUELCH

...THAT'S
RIGHT.

FWOP

AHH...



FWOP

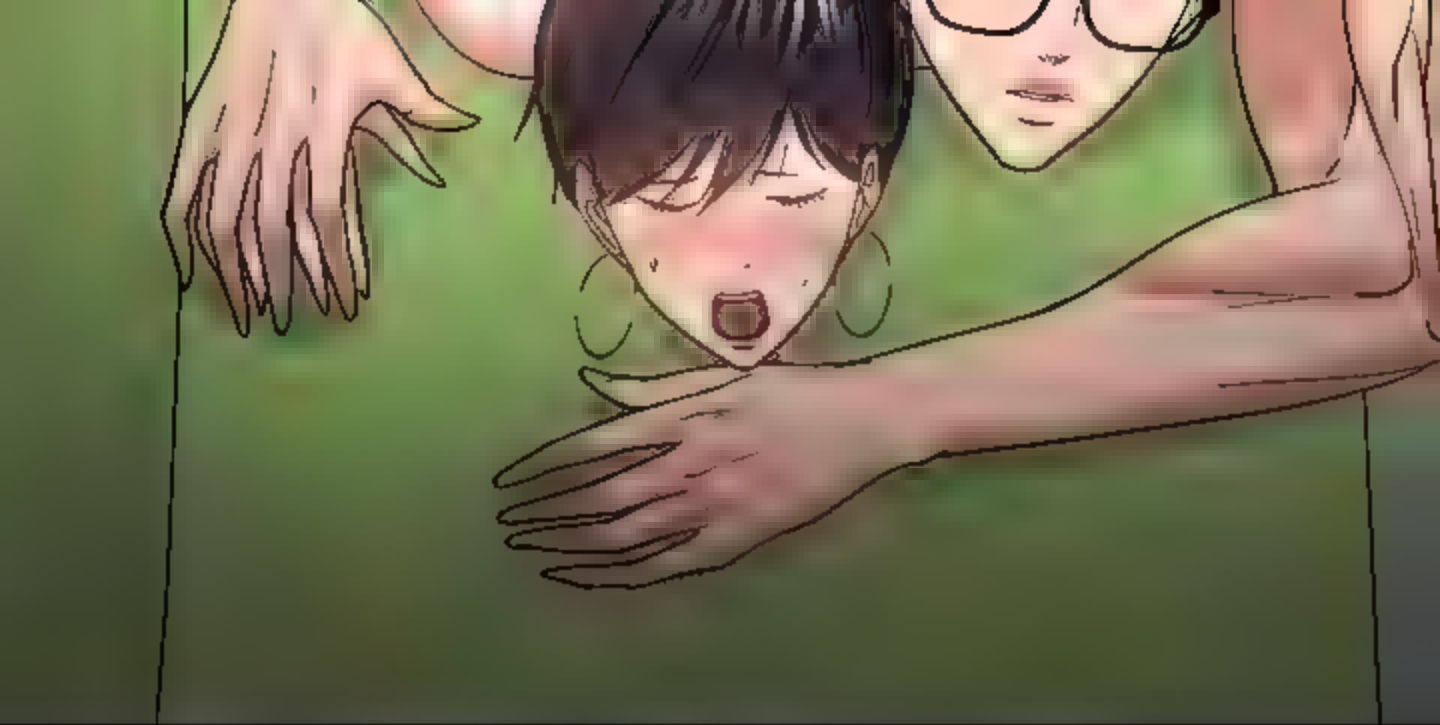
AHH...!

HNNGH...!



SQUIRT

SQUIRT

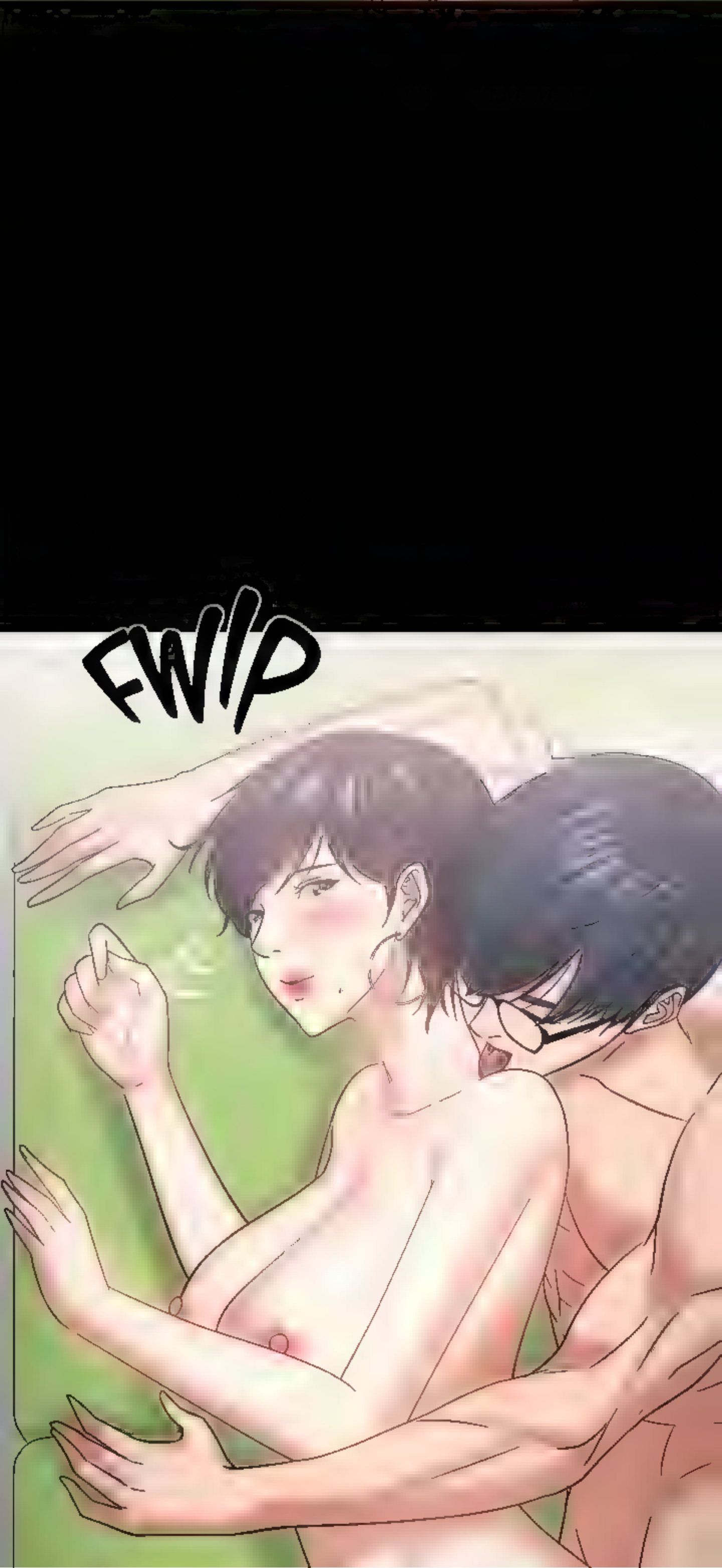


Haa

Haa

FWIP

...WE'RE NOT
DONE YET.



A manga-style illustration. At the top, a large, out-of-focus image shows a person's back and buttocks. Below this, a man with short dark hair and glasses is shown from the waist up, leaning over a woman. The woman is sitting on a green couch, wearing a pink strapless top and pink underwear. She has a surprised or nervous expression. The man is shirtless and has his hands on the woman's hips. A speech bubble from the man says "I WAS GOING TO EAT YOU...". The sound effect "Haa Haa" is written near the woman's head. At the bottom, another speech bubble says "BUT I GOT EATEN INSTEAD." and the sound effect "DRIP" is written near the woman's legs.

I WAS GOING TO EAT YOU...

Haa
Haa

DRIP

BUT I GOT
EATEN INSTEAD.



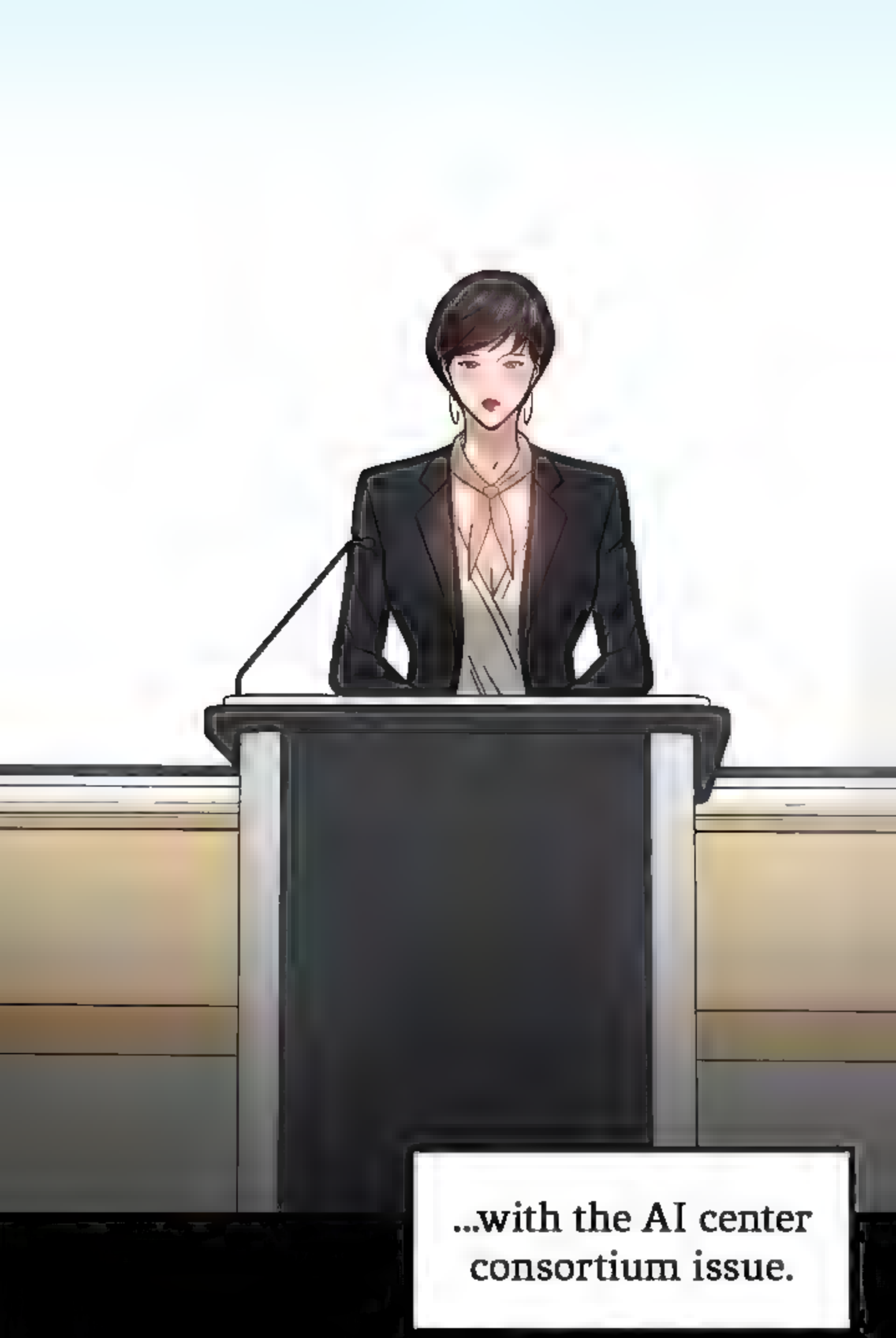
Phew





It'll be best for
you to proceed...

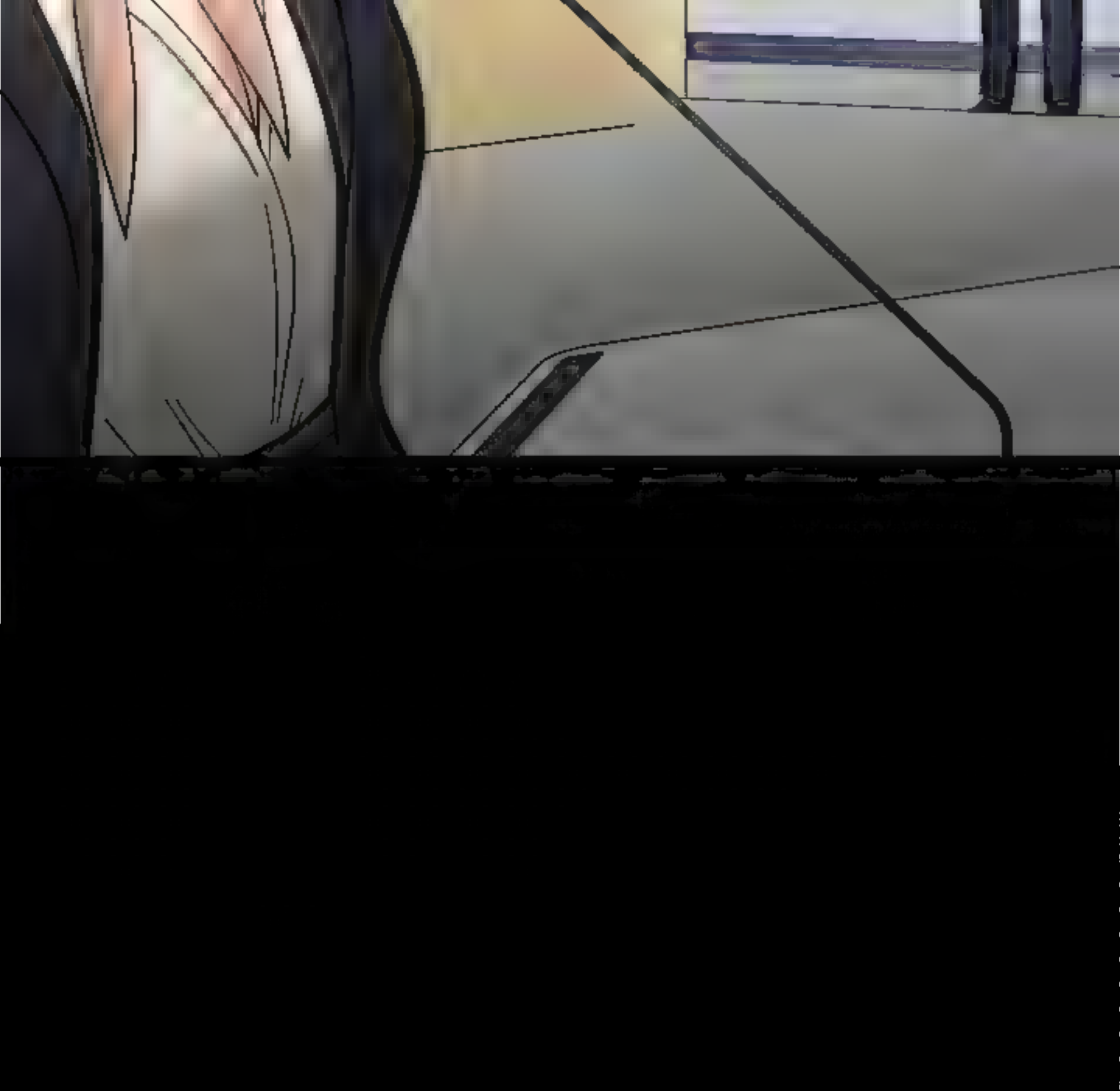
CENTER CONSORTIUM AGREEMENT CEREMONY



...with the AI center
consortium issue.

You won't be able to change jobs
anyway if I don't go to America.

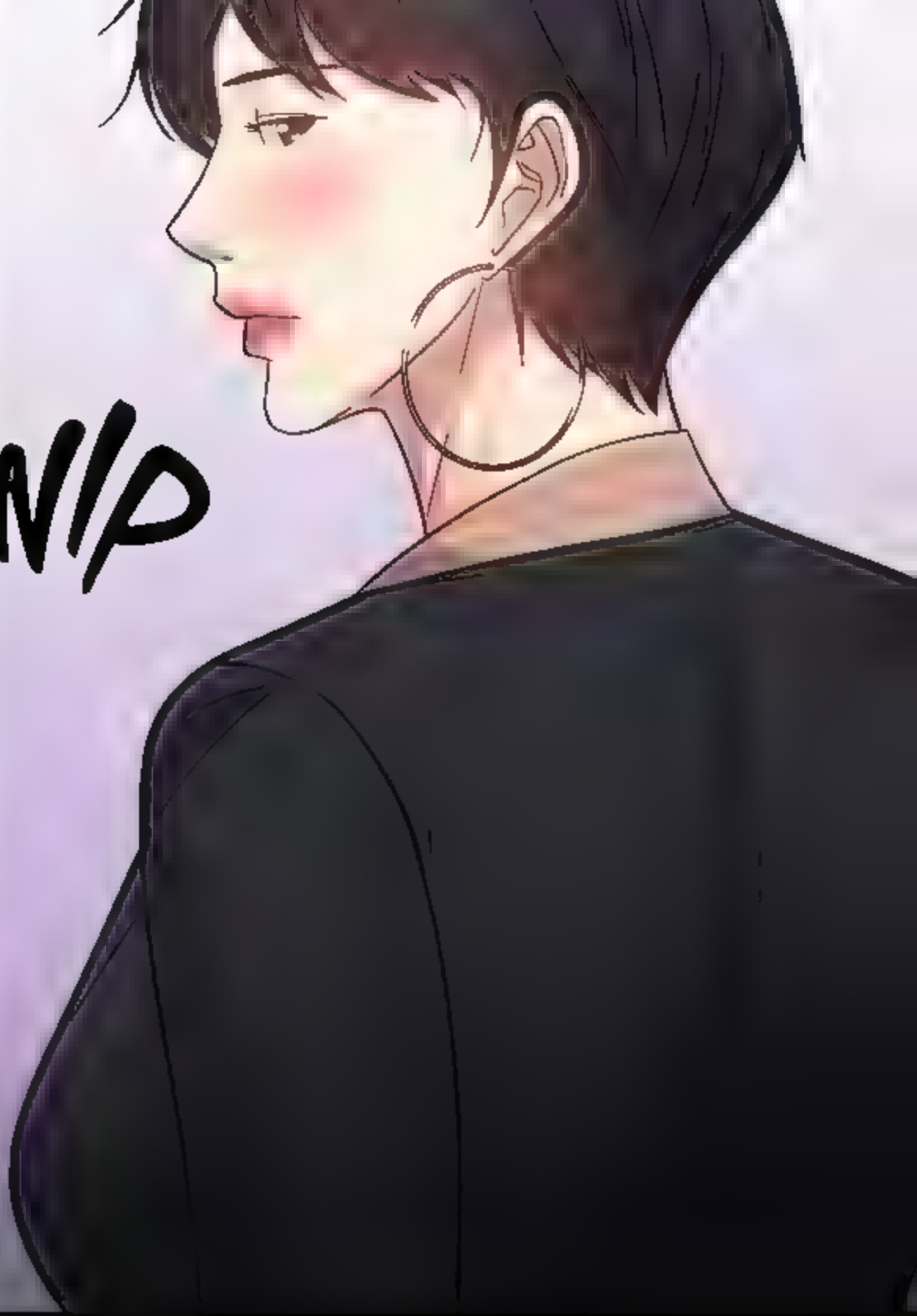






...You gave it that much thought?

FWIP



...Consider it to be
a farewell gift.

FWIP

SNAP

SNAP

SNAP





WHOOOSH

CLICK
CLACK







WELL,
I GUESS THIS IS IT.





...YEAH.







WHOOOSH





BYE.

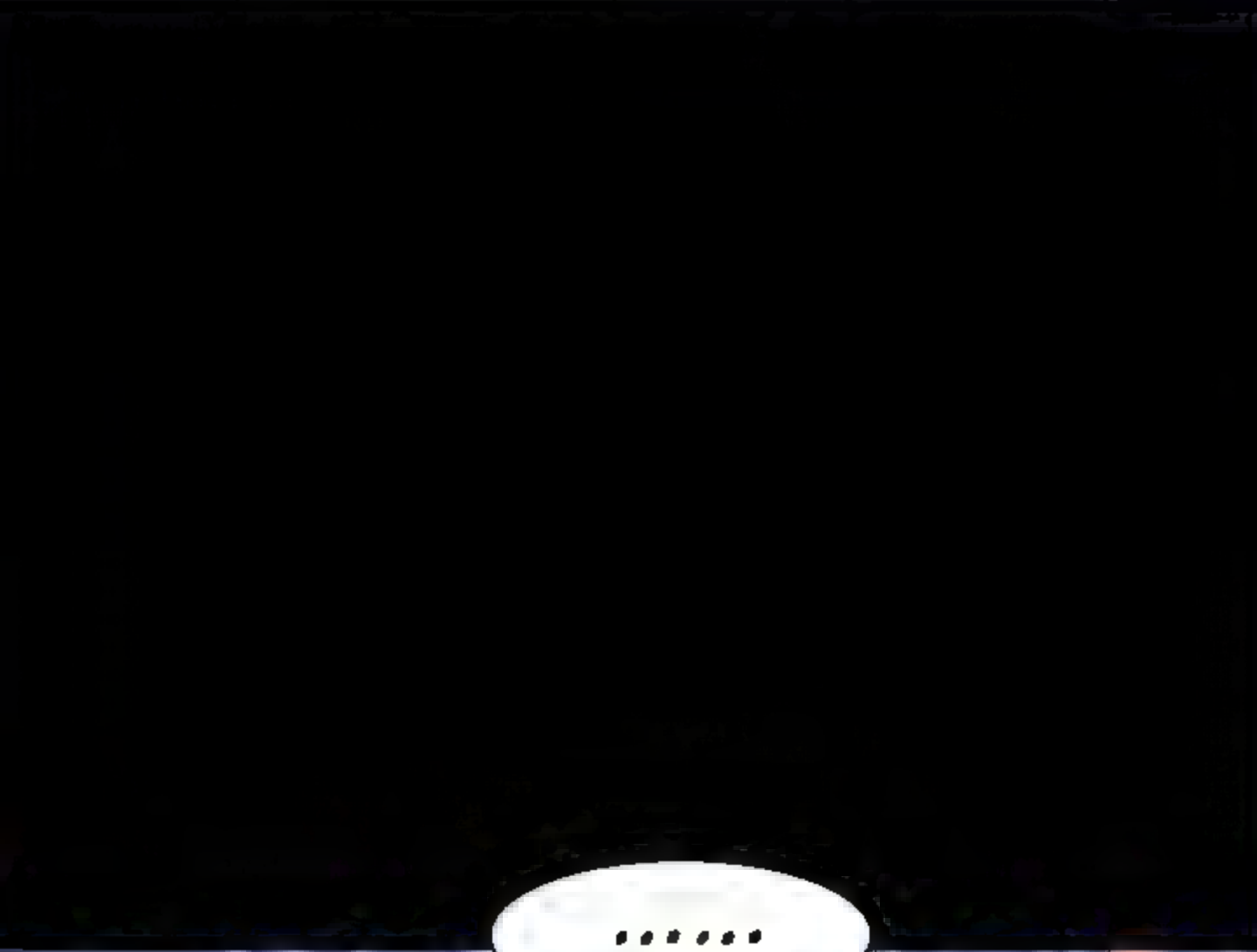


...GOODBYE.





FW/P





I knew she had
other intentions when she
approached me again.





But it didn't matter.

Someone I had wanted
had come back.





Emotions from
the past were being
reawakened.





I wanted her
to come back and
acknowledge me.







I desired to be recognized.

WHOOOSH

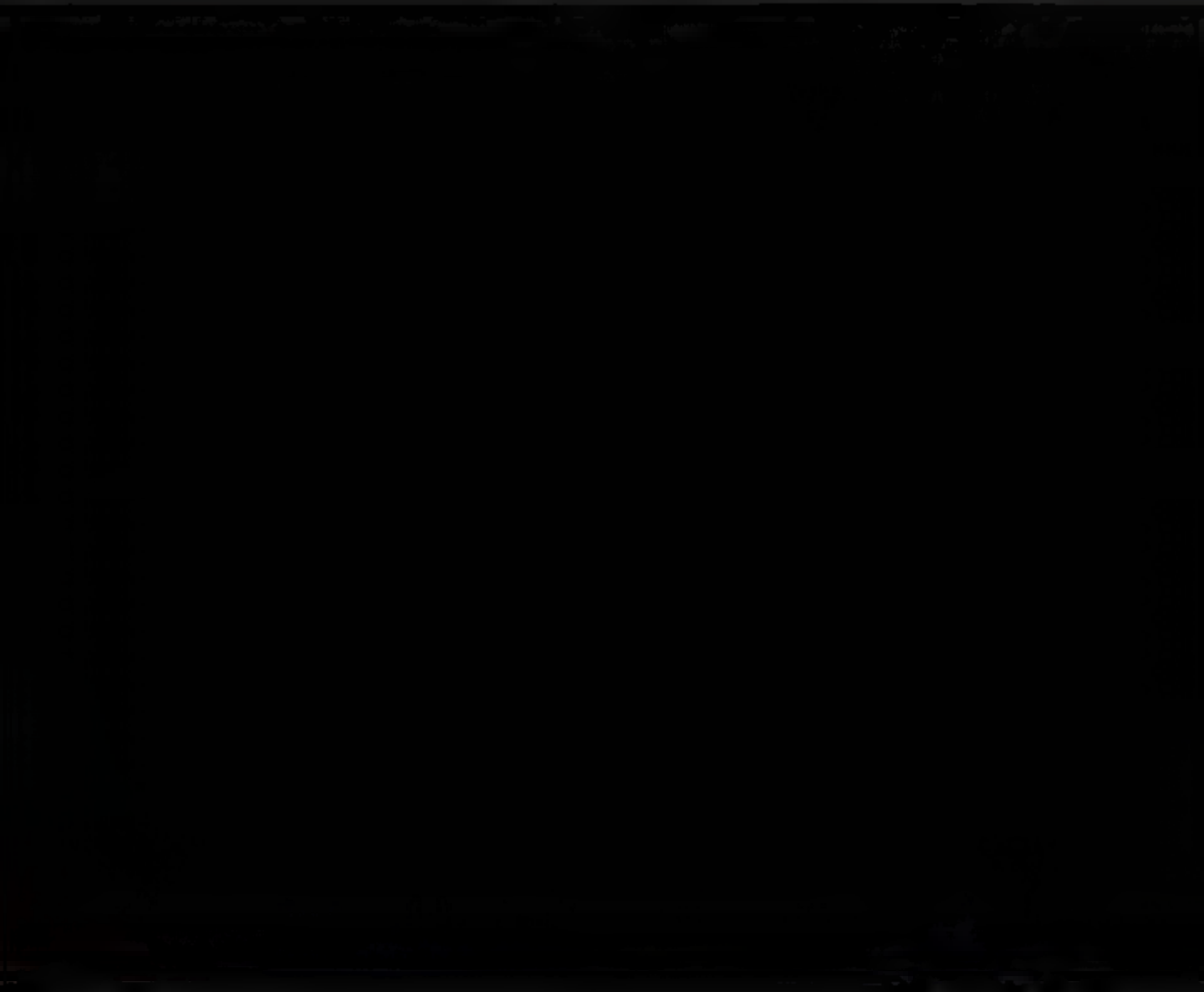


Swoosh



...GOODBYE.





But I don't have to rely on
YOON-KYUNG anymore.



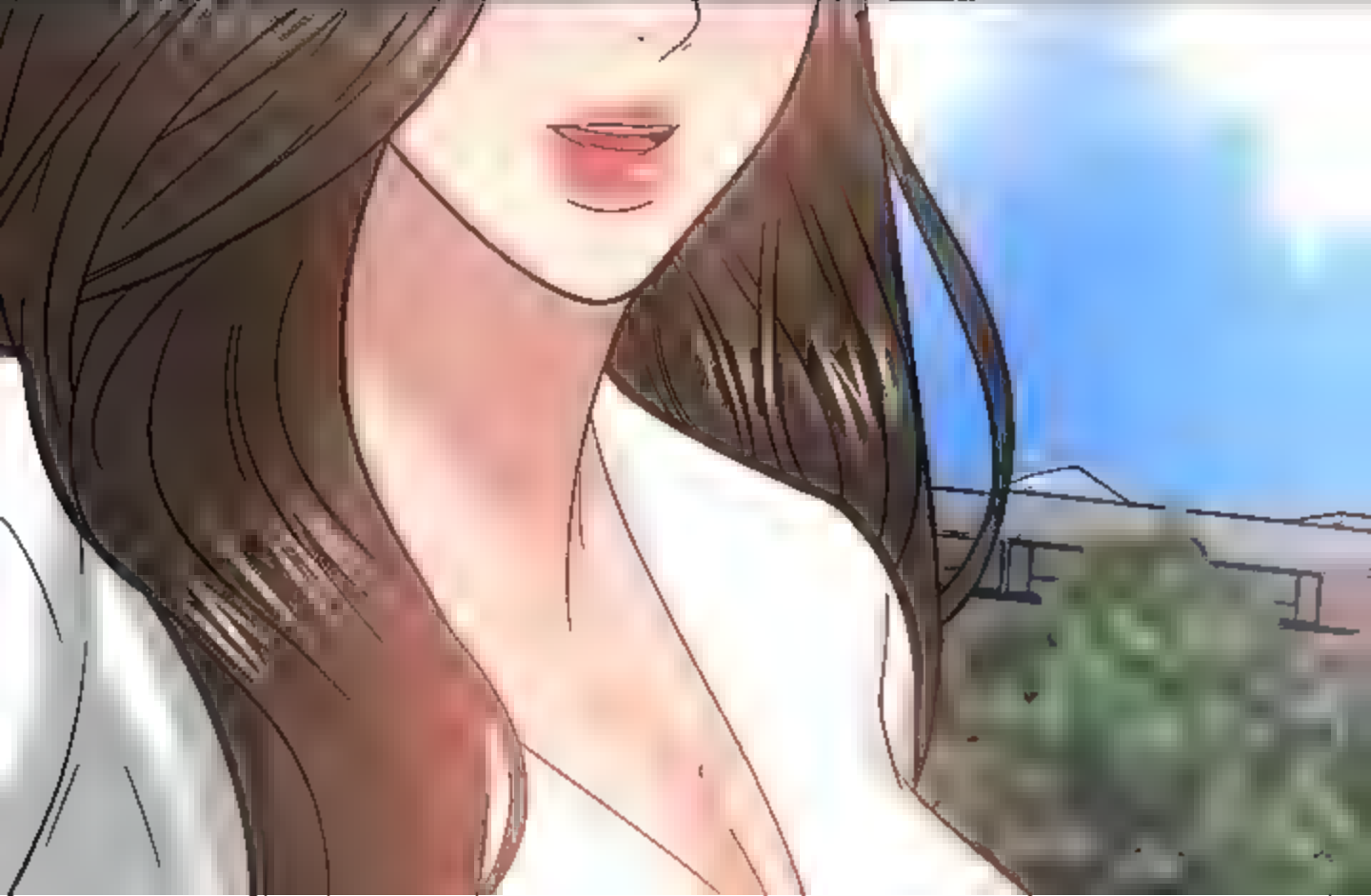
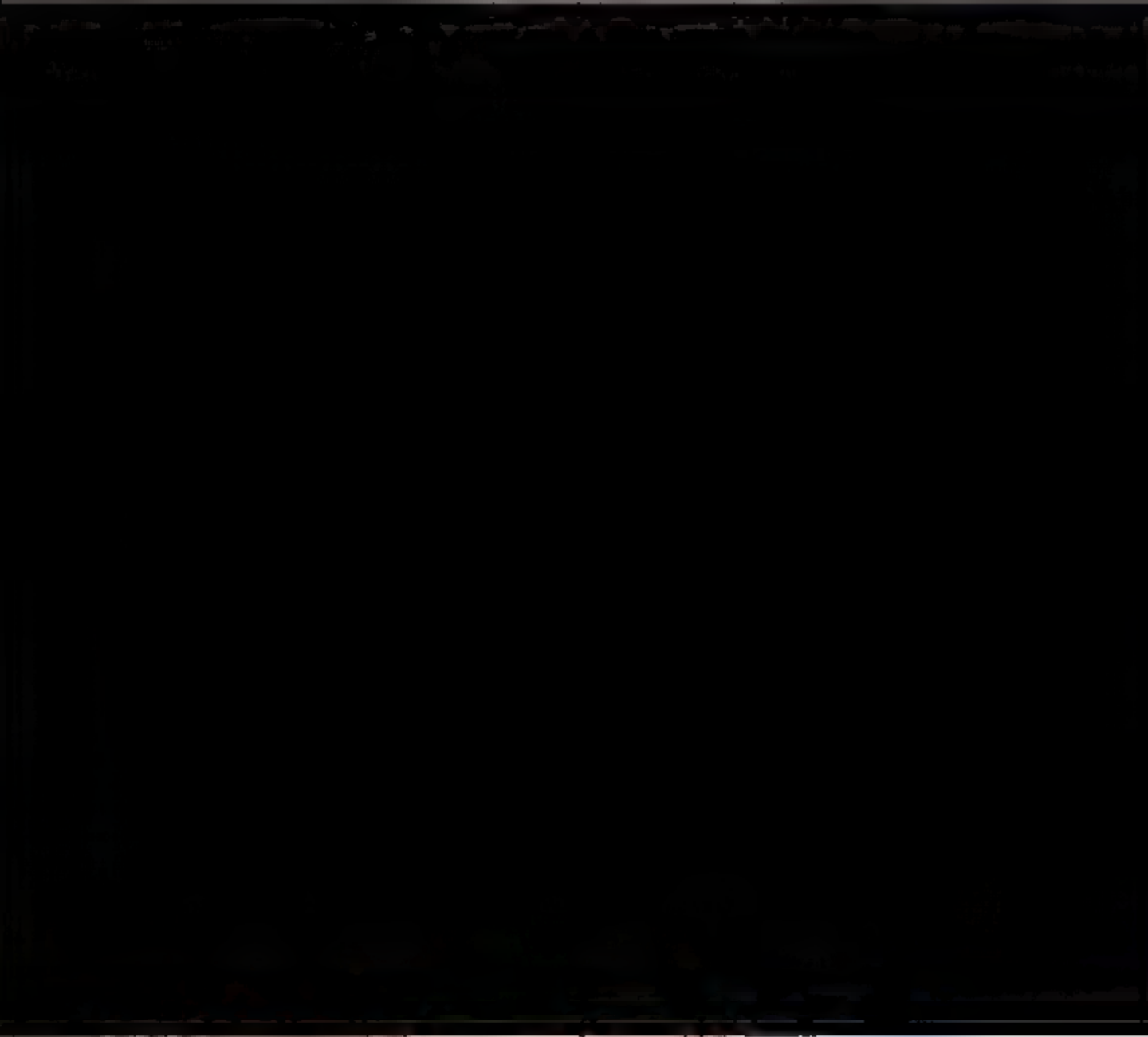
TAP





I don't have to try so
hard to be acknowledged.

I know that now.







A person wearing a white lab coat or medical uniform stands in a dark, narrow space. The person's face is not visible, only their torso and arms. A speech bubble originates from the person's chest area. The background is dark with some vertical lines suggesting a doorway or a narrow hallway.

...I MISS HER.

PROFESSOR
SLUNG-JAE HAN?

TURN

!

POW







WHAT'S GOING
ON...?

CHATTER

TURN

CHATTER

WHAT THE...?



To be continued



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